

Fig. 1A (Prior Art)

120

MusicOnLine
Blues Guitar Masters
 Please make a selection

Old Dead Guy	<input type="checkbox"/>
Old Living Man	<input type="checkbox"/>
Living Legend	<input type="checkbox"/>
Young Dead Guy	<input checked="" type="checkbox"/>

Fig. 1B

122

MusicOnLine
Blues Guitar Masters
Young Dead Guy

Live at Carnegie Hall	<input type="checkbox"/>
Live in the TV Studio	<input checked="" type="checkbox"/>
Music Videos	<input type="checkbox"/>
Interview	<input type="checkbox"/>

Fig. 1C

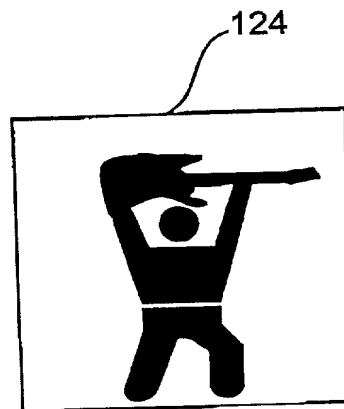


Fig. 1D

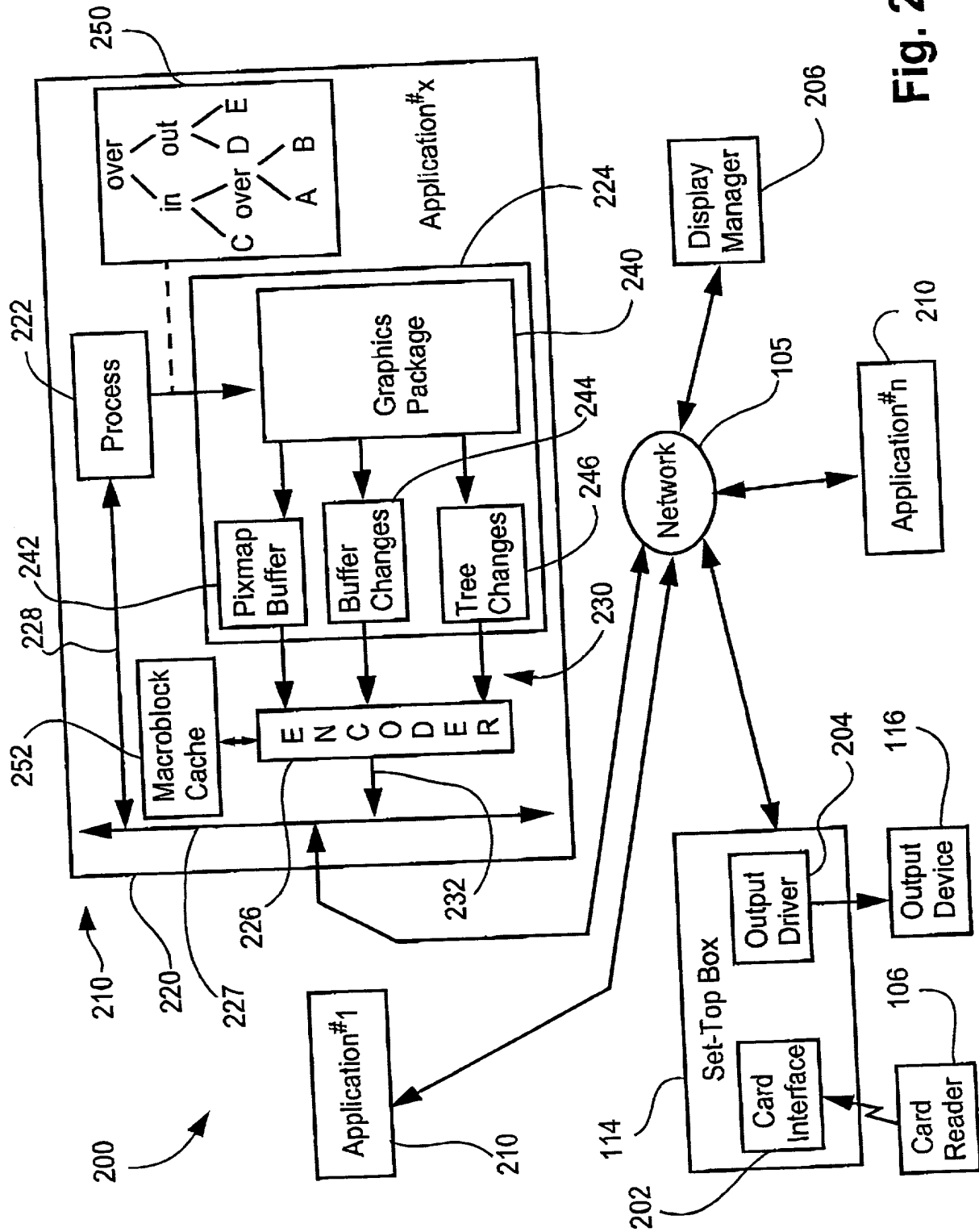


Fig. 2

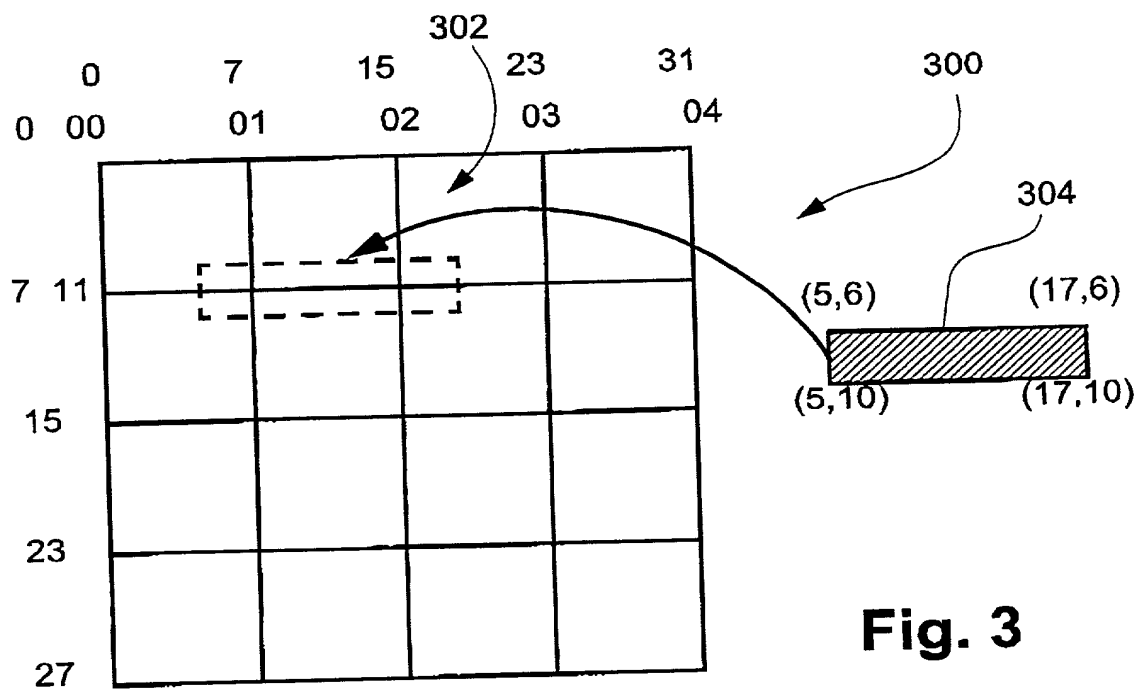


Fig. 3

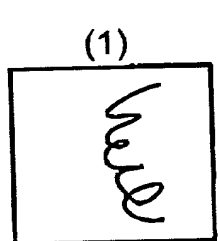


Fig. 4A

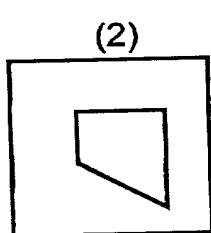


Fig. 4B

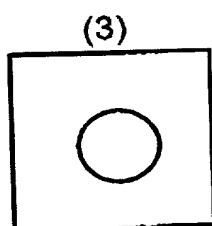


Fig. 4C

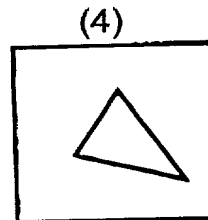


Fig. 4D

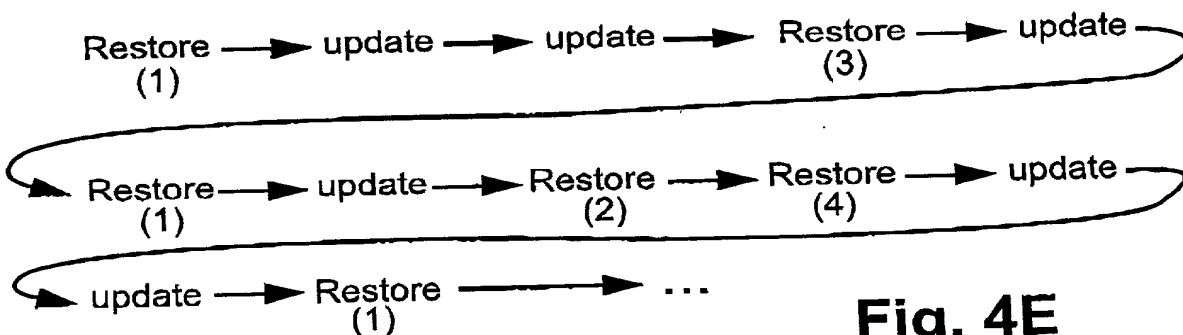
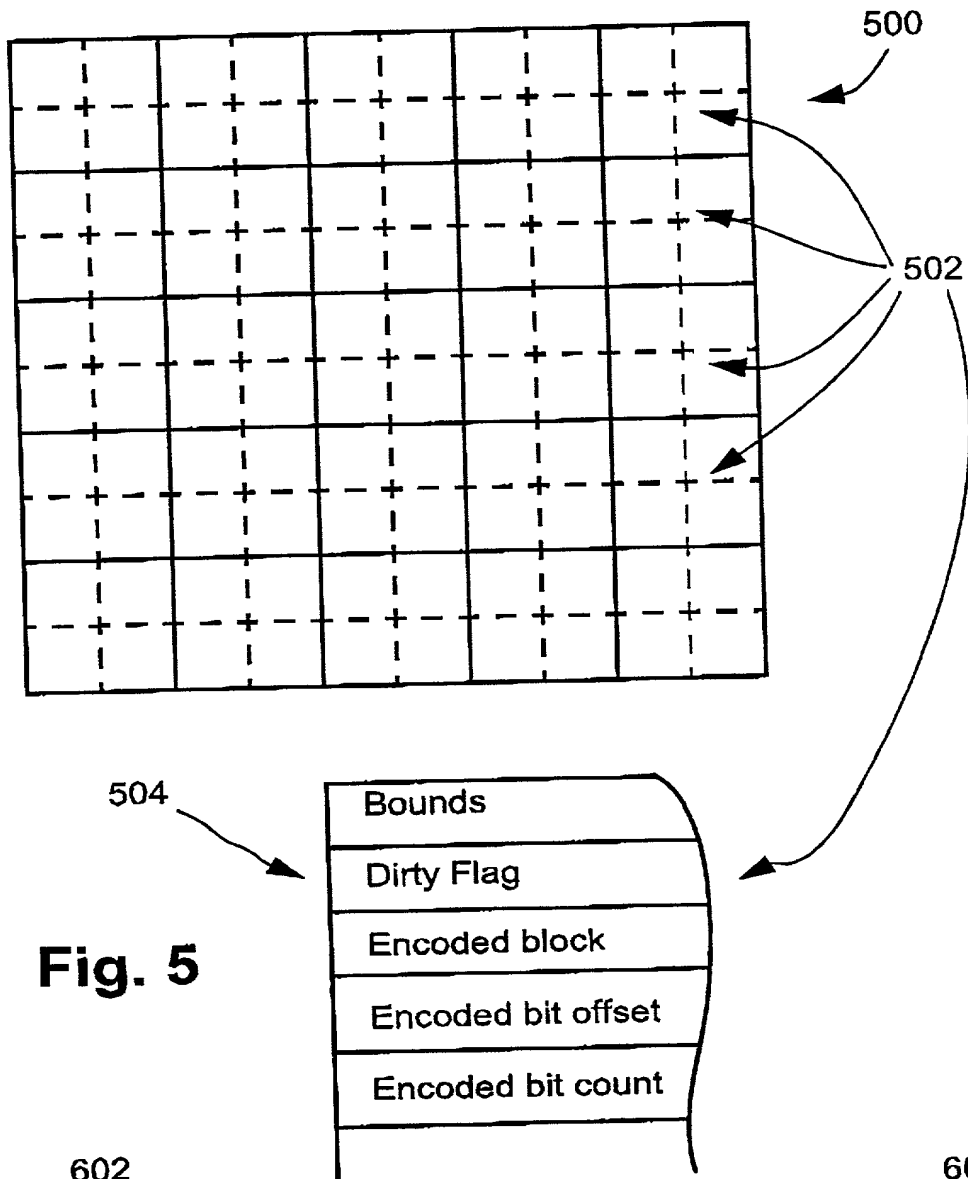
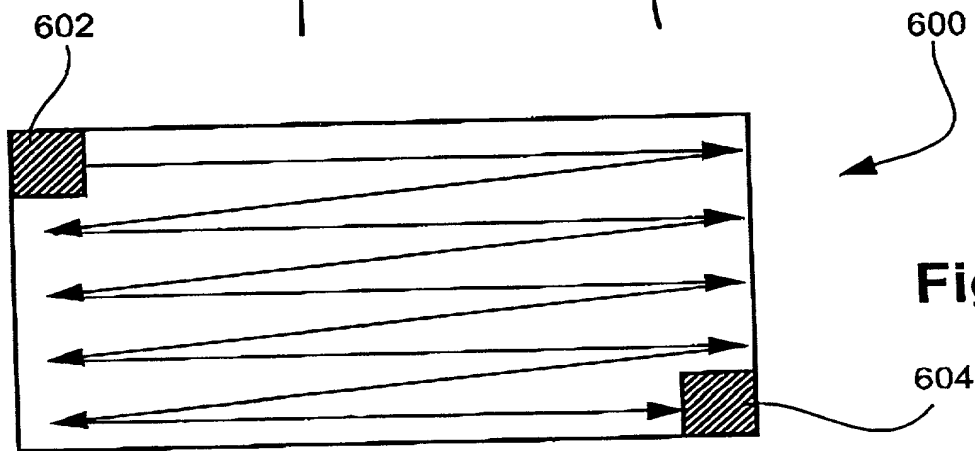
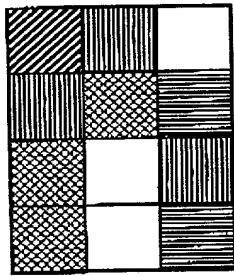


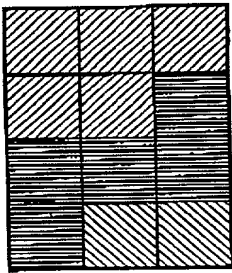
Fig. 4E

**Fig. 5****Fig. 6**



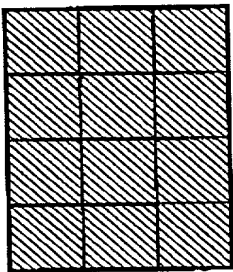
→ RGB → YCbCr for each pixel then DCT

Fig. 7A



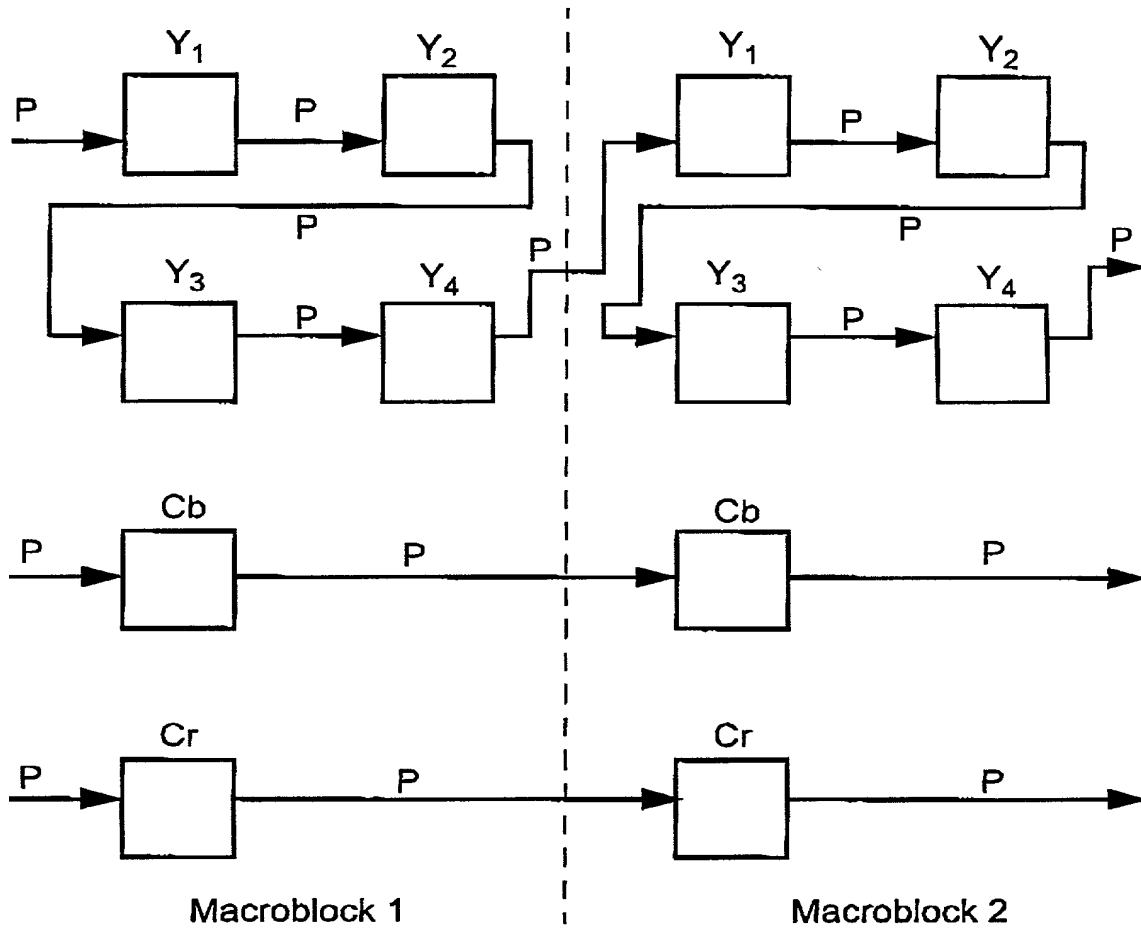
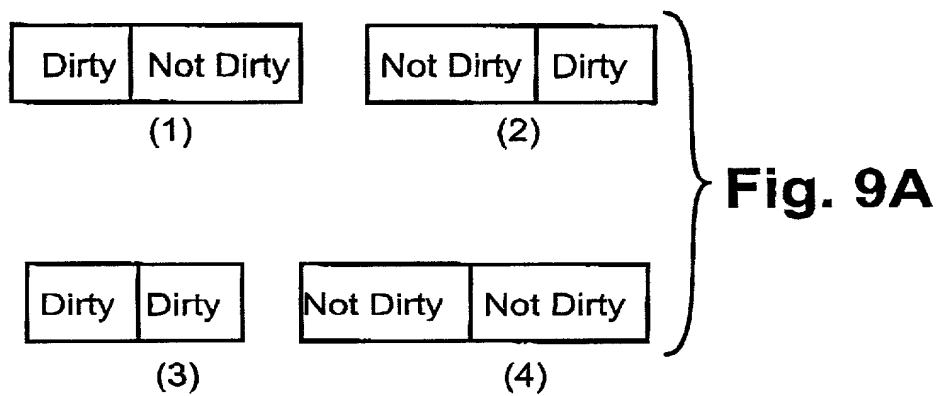
→ RGB → YCbCr for each run then DCT

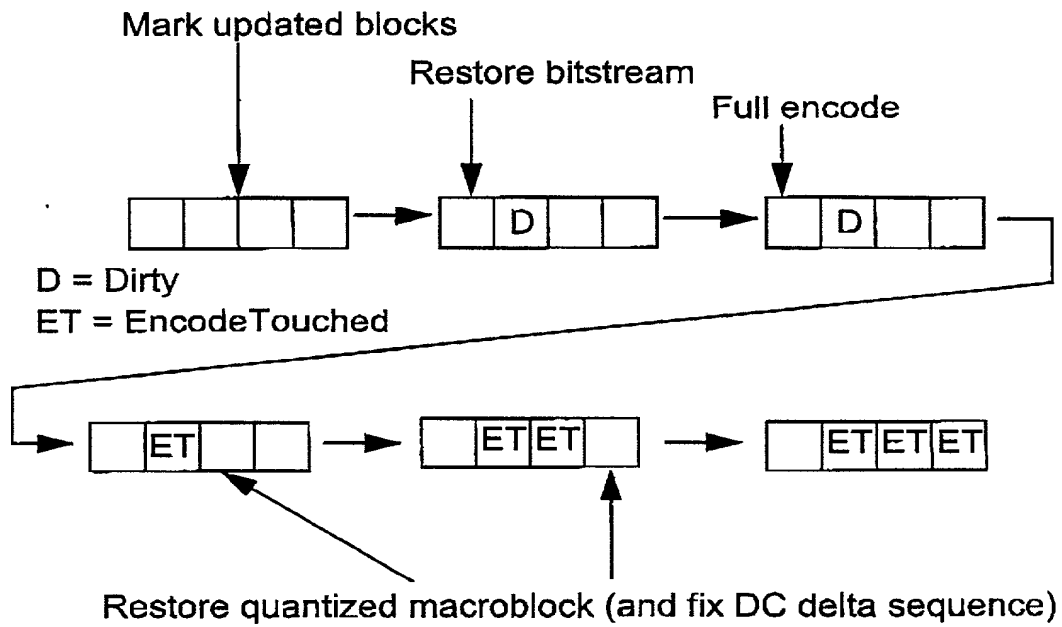
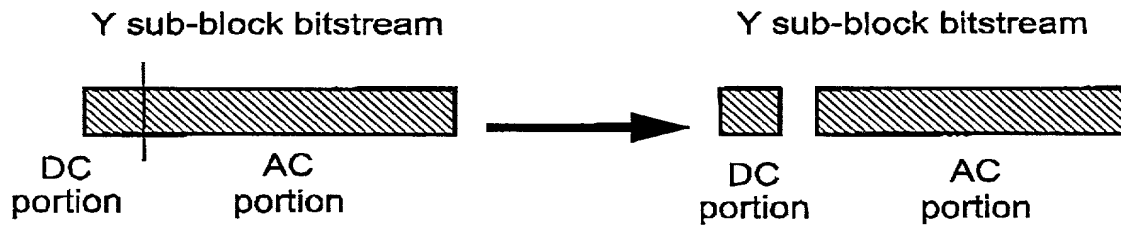
Fig. 7B

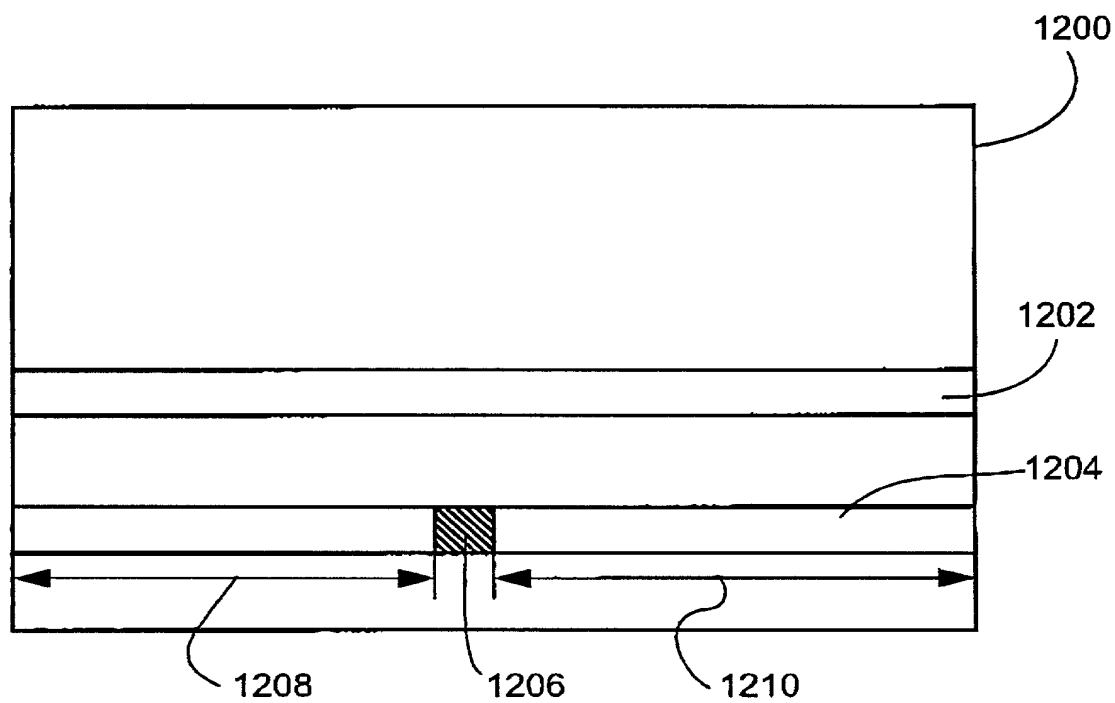
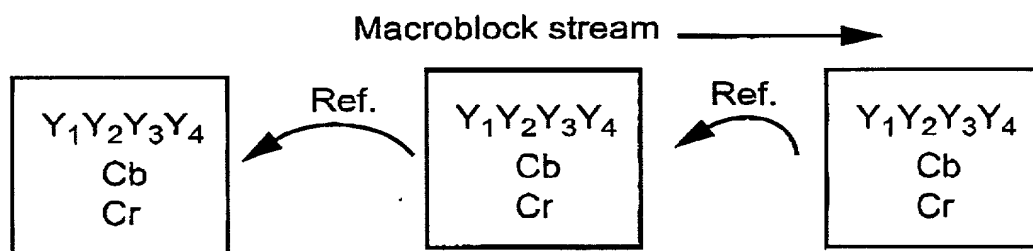
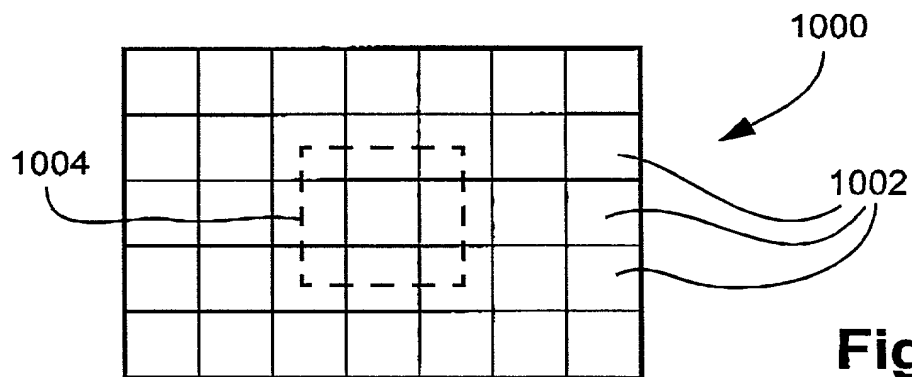


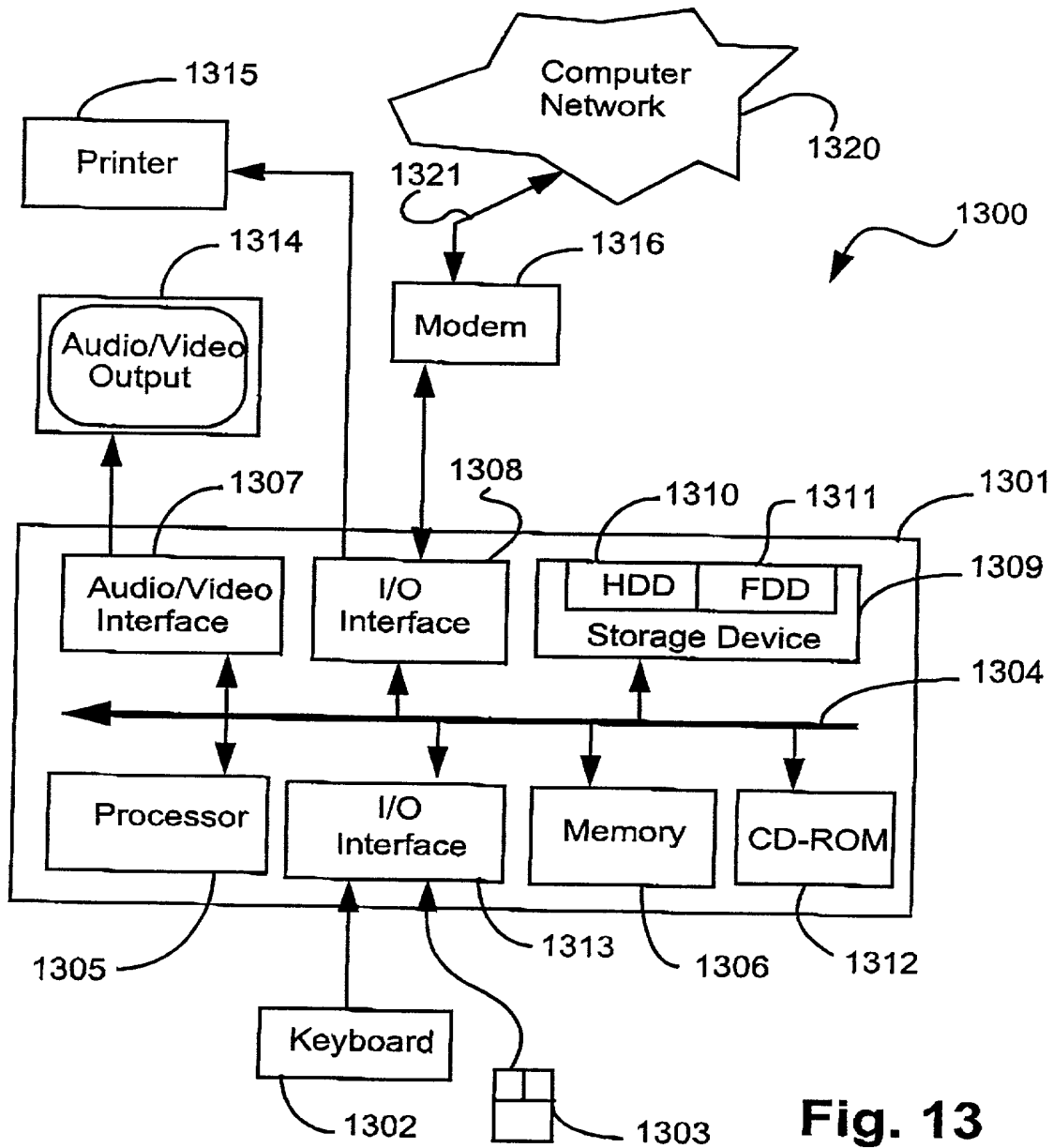
→ RGB → YCbCr for a pixel

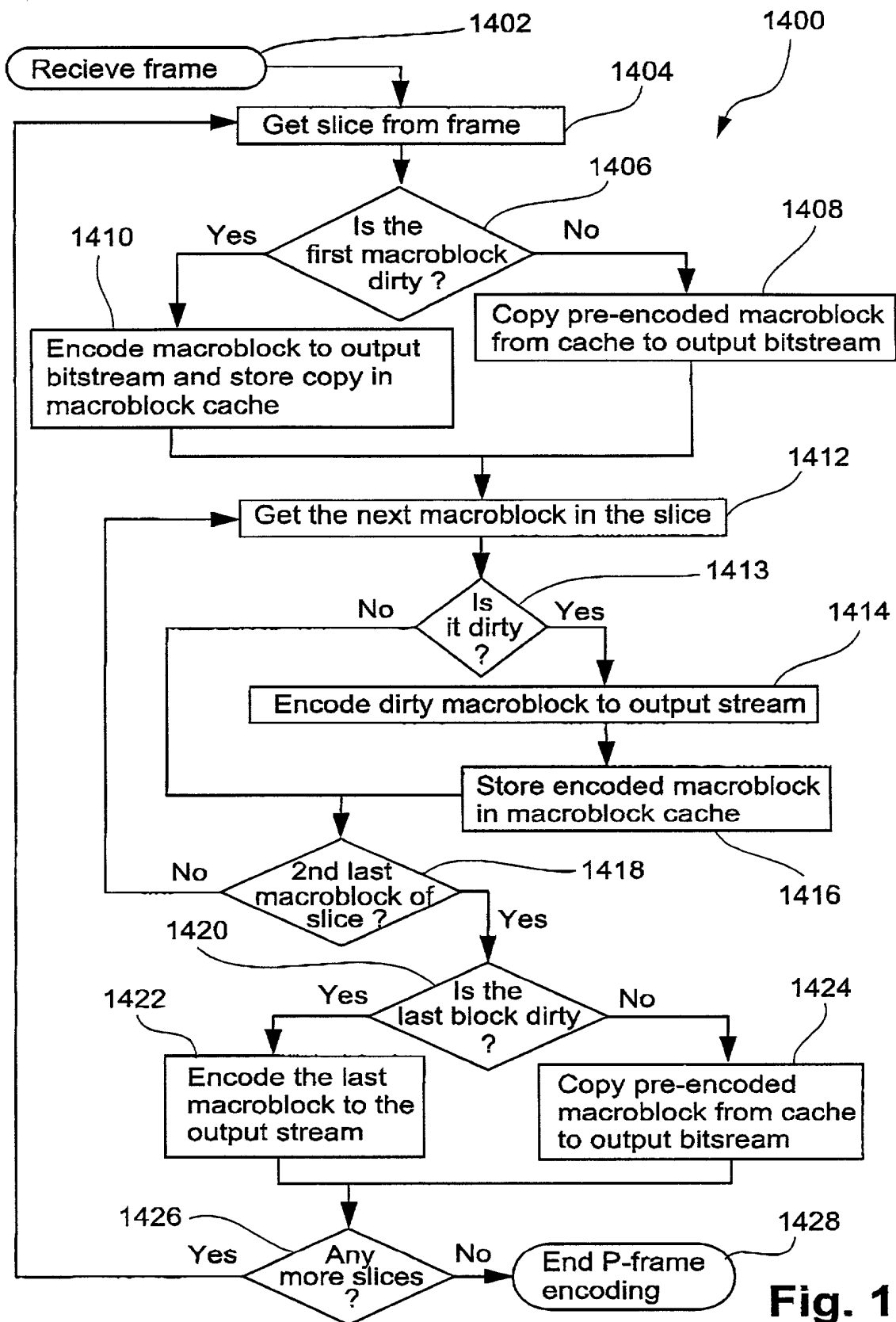
Fig. 7C

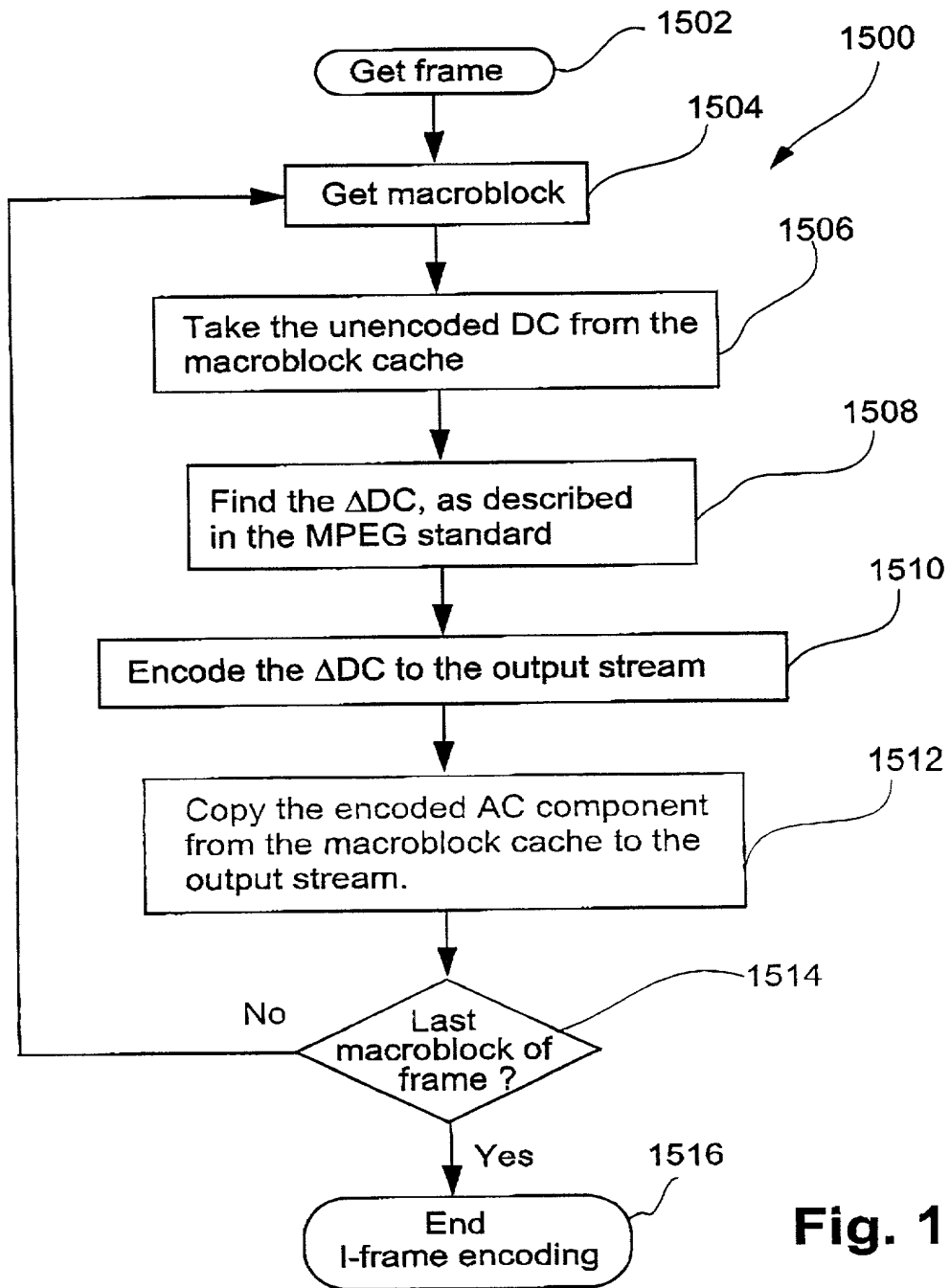
**Fig. 8****Fig. 9A**

**Fig. 9B****Fig. 9C**



**Fig. 13**

**Fig. 14**

**Fig. 15**

